

**Alla Marcia, assai vivace**

Violin I  
Violin II  
Viola  
Violoncello

5

9

13

18

22

attaca subito

25

Piu Allegro

rit.

31

A tempo

immer geschwinder

Presto

36

rit. - - - accel. - - -

dim. *p* *pp* *cresc.* *ff*

*p* *pp* *cresc.* *ff*

*p* *pp* *cresc.* *ff*

*p* *pp* *cresc.* *ff*

poco Adagio

41

smorzando

*p* *p* *p*

Allegro appassionato

47

espressivo *cresc.* *cresc.* *cresc.*

*p* *p* *p* *p* *cresc.*

*p* *p* *p* *p* *cresc.*

*p* *p* *p* *p* *cresc.*

54

*p* *p* *p* *cresc.* *cresc.* *cresc.*

*p* *p* *p* *p* *cresc.* *cresc.*

*p* *p* *p* *p* *cresc.* *cresc.*

61

Musical score for measures 61-67. The score is written for three staves: Treble, Middle, and Bass. Measure 61 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, and a more rhythmic accompaniment in the middle staff. Dynamics include *p* (piano) and *cresc.* (crescendo). There are also hairpins indicating volume changes.

68

Musical score for measures 68-74. The score continues from the previous system. Dynamics include *rf* (ritardando forte), *p* (piano), and *cresc.* (crescendo). The music shows a mix of melodic and rhythmic patterns across the three staves.

75

Musical score for measures 75-81. The score continues with dynamics including *rf* (ritardando forte), *p* (piano), and *f* (forte). The music features complex rhythmic patterns and melodic lines in all three staves.

82

Musical score for measures 82-87. The score continues with dynamics including *p* (piano) and *f* (forte). The music features complex rhythmic patterns and melodic lines in all three staves.

89

*p f* *p f* *sf*  
*p f* *p f* *sf*  
*p f* *p f* *sf*  
*p* *p f* *sf*

96

*p*  
*p*  
*p*  
*p*

102

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *ff*

110

*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sempre ff* *p*

117

*ff sf sf sf p*

*ff sf sf sf p*

*ff sf sf sf p*

*ff sf sf sf p*

*ff sempre ff p*

124

*p cresc. dim. p piu p*

*p cresc. dim. p piu p*

*p cresc. dim. p piu p*

*p cresc. dim. p piu p*

131

*pp p p p*

139

*cresc. p p*

*cresc. p p*

*cresc. p p*

*cresc. p p*

146

146

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

This system contains measures 146 through 152. It features a piano (p) dynamic and a crescendo (cresc.) marking. The music is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The notation includes various note values, rests, and dynamic markings.

153

153

*cresc.*

*rf*

*cresc.*

*rf*

*cresc.*

*cresc.*

*rf*

This system contains measures 153 through 159. It features a piano (p) dynamic and a crescendo (cresc.) marking. The music is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The notation includes various note values, rests, and dynamic markings.

160

160

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

This system contains measures 160 through 166. It features a piano (p) dynamic and a crescendo (cresc.) marking. The music is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The notation includes various note values, rests, and dynamic markings.

167

167

*rf*

*f sf*

*f*

*sf*

*sf*

*rf*

*f sf*

*f*

*f*

*sf*

*sf*

*sf*

*sf*

This system contains measures 167 through 173. It features a piano (p) dynamic and a crescendo (cresc.) marking. The music is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The notation includes various note values, rests, and dynamic markings.

174

Musical score for measures 174-179. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *sf*, and *dim.*. The piece concludes with a double bar line and repeat dots.

180

Musical score for measures 180-185. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *piu p*, and *pp*. The piece concludes with a double bar line and repeat dots.

186

Musical score for measures 186-191. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cresc.*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots.

192

Musical score for measures 192-197. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* and *f*. The piece concludes with a double bar line and repeat dots.



199

*p f* *p f* *f*  
*p f* *p f*  
*p f* *p f*  
*p f* *p* *f*

205

*p*  
*p*  
*p*  
*p*

212

*cresc.* *f* *sf*  
*cresc.* *f* *sf*  
*cresc.* *f* *sf*  
*cresc.* *ff* *sempre ff*

220

*sf* *sf* *p*  
*sf* *sf* *p*  
*sf* *sf* *p*  
*p*

226

*ff sf sf sf p*

*ff sempre ff p*

233

*cresc. dim. cresc. dim. cresc. dim. dim.*

239

*p p pp sempre pp*

*p pp sempre pp*

248

*pp sempre pp*

*pp pp*

257

Musical score for measures 257-264. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked as *pp* (pianissimo) at the beginning, *sempre pp* (sempre pianissimo) throughout, and *cresc.* (crescendo) towards the end. The notation includes various note values, rests, and slurs.

265

Musical score for measures 265-272. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked as *pp* (pianissimo) and *accel.* (accelerando) is indicated above the staff. The notation includes various note values, rests, and slurs.

273

Musical score for measures 273-278. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked as *f* (forte) and *sf* (sforzando). The notation includes various note values, rests, and slurs. A tempo marking of  $\text{♩} = 210$  is present.

279

Musical score for measures 279-286. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked as *f* (forte) and *sf* (sforzando). The notation includes various note values, rests, and slurs.

285

*sf sf sf sf sf sf*

291

*sf p sf sf sf sf*

297

*sf p sf sf sf sf sf sf*

304

*sf p sf sf sf sf sf sf*

313

pizz.

pp

pp

pp

pp

pp

321

arco

pizz.

cresc.

poco a poco

cresc. arco

poco a poco

cresc.

poco a poco

pp

cresc.

poco a poco

328

piu cresc.

stacc.

f

piu cresc.

stacc.

f

piu cresc.

f

piu cresc.

f

335

sf

dim.

p

piu p

pp

sf

dim.

p

piu p

pp

sf

dim.

p

piu p

pp

343

trm  
cresc. f fp dol.  
cresc. f fp  
cresc. f fp  
cresc. f fp

Detailed description: This system contains measures 343 through 350. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music includes dynamic markings such as *cresc.*, *f*, *fp*, and *dol.*. There are also trill markings (*trm*) above certain notes. The notation includes various note values, rests, and slurs.

351

f

Detailed description: This system contains measures 351 through 357. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps. The music includes a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

358

Detailed description: This system contains measures 358 through 364. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps. The music includes various note values, rests, and slurs.

365

pp pp pp pp pp

Detailed description: This system contains measures 365 through 371. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps. The music includes a dynamic marking of *pp* (pianissimo) in several places. The notation includes various note values, rests, and slurs.

372

*cresc.* *poco a poco*  
*cresc.* *poco a poco*  
*cresc.* *poco a poco* *col punto d'arco*  
*cresc.* *poco a poco* *col punto d'arco*

379

*col punto d'arco* *p piu cresc* *f*  
*col punto d'arco* *p piu cresc* *f*  
*p piu cresc* *f*  
*p piu cresc* *f*

386

*dim.* *p* *piu p* *pp*  
*dim.* *p* *piu p* *pp*  
*dim.* *p* *piu p* *pp*  
*dim.* *p* *piu p* *pp*

393

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

398

Musical score for measures 398-402. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include piano (*p*) and fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.